**Luanda Casella** is a writer, performing artist and theatre director from São Paulo based in Ghent, Belgium. Since 2021, she’s been a house artist at NTGent and artist in residence at deSingel International Arts Centre. Above all, she is an ingenious storyteller who knows exactly how to get her point across.

Casella has created four performances in recent years: *Short of Lying* (2018), *Killjoy Quiz* (2020), *Ferox Tempus* (2022) and *Elektra Unbound* (2024), all of which are touring internationally. Casella's work has been shown at Theater Spektakel (Zurich), Edinburgh Theatre Festival, HAU, (Berlin), Kaserne (Basel), FARaway Festival (Reims), Spielart Festival (Munich), Frascati (Amsterdam), Dublin Theatre Festival, a.o.

Casella’s work is about the deconstruction of language with a main focus on how storytelling influences the ways in which we perceive the world and the role of literature in the development of critical thinking. Her pieces are fundamentally triggered by the digital hypertext and the reading and interpretative strategies of a contemporary audience. Her method is guided by principles of text assemblage and hypertextuality. Focusing on the uses of 'deceptive discourse' in communication processes, and 'unreliable narrators' in classic and contemporary works of fiction, her work has been referred to as ‘awfully intelligent’, ‘surprisingly light-footed’ and ‘horrifically funny’.

In 2018, Casella won the Sabam Theaterschrijf prize at TAZ with [*Short of Lying*](https://luandacasella.com/short_of_lying/). [*Killjoy Quiz*](https://luandacasella.com/killjoy_quiz/) was selected for the Belgian Theaterfestival in 2022 as one of the best performances of the season. [*Ferox Tempus*](https://luandacasella.com/ferox_tempus/) was nominated for the Patronage Prize at Zürcher Theater Spektakel. [*Elektra Unbound*](https://luandacasella.com/elektra_unbound/) has been selected for the Venice Biennale and once again for the Belgian Theaterfestival as one of the best performances of the year.

Alongside her performances, Casella has a career in education and academia. She is currently a teacher at the drama department at the KASK Conservatory, Ghent, where she guides master students in their final projects, gives a course on creative writing, and a masterclass on her artistic research on ‘unreliable narrators’. She has also been a guest lecturer at DAS Graduate School (Amsterdam), KABK (The Hague), P.A.R.T.S, School for Contemporary Dance (Brussels), Toneelacademie Maastricht Institute of Performative Arts, Universität der Künste Berlin, Cité Universitaire de Paris, a.o.

**Pablo Casella**  is a composer, song-writer and multi-instrumentalist. His ear for harmonies is unique in contemporary music. With skills and virtuosity he knows how to paint landscapes through sound, emotions through melody, power through rhythm. In the theatre scene he is active as a soundtrack composer, producer and live musician; he contributed to *Antigone in The Amazon* (Milo Rau/NTGent/MST), *Ferox Tempus*, *KillJoy Quiz* and *Elektra Unbound* (Luanda Casella & NTGent), and *BAM!*, *Saperlipopette* and *LOS* (Ultima Thule).

Casella is currently touring internationally with *Antigone in the Amazon* having already played in ten different countries and in renowned performing arts festivals, such as Wiener Festwochen and Festival D’Avignon.

Casella has also been part of several music projects, playing in festivals such as Dour, Les Ardentes, Dranouter, Gent Jazz and Jazz Middelheim. With his own band, Little Dots, he’s released two albums with V2 records (2014 and 2018), for which he composed, arranged and co-produced. Little Dots was a resident group at Ancienne Belgique, Brussels. Their tours included support acts for Gabriel Rios and Hooverphonic in venues such as AB (Brussels), De Roma (Antwerpen) and Paradiso (Amsterdam), and festivals such as Gent Jazz and Eurosonic.